

1 (MMB Exhibit No. 15 was  
2 marked for identification,  
3 and was received into  
4 evidence.)

5 JUDGE SIPPEL: Your last document?

6 MS. LADEN: My last document, I would like to have  
7 marked as Mass Media Bureau Exhibit 16. It is a photocopy  
8 of a return receipt card. It shows both sides on the one  
9 page of the document. It's a one-page document, and it has  
10 a FCC Mail Branch stamp of May 21. Once again, I cannot  
11 discern the year on the stamp.

12 JUDGE SIPPEL: What would your understanding  
13 be--is this proffered as a 1992 document?

14 MS. LADEN: It is, Your Honor. I think that the  
15 date--this one has a date of delivery under Mr. Brown's  
16 signature which is unclear as to the year.

17 However, I do know it was 1992 because of the fact  
18 that it is to be returned to the attention of Paulette  
19 Laden, that is to say, myself, and I was not assigned the  
20 case until 1992.

21 JUDGE SIPPEL: All right. There is no problem.  
22 We know it is not 1993.



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1 Mr. Brown, would you again be prepared to  
2 stipulate that this is a 1992 document?

3 MR. BROWN: Yes, Your Honor.

4 JUDGE SIPPEL: Is that, that date, did you write  
5 that date in under your signature?

6 MR. BROWN: No, sir. That's the Postal people  
7 wrote that date in I believe, sir.

8 JUDGE SIPPEL: Okay. Then I'm not going to ask  
9 anything more about that. We have got a stipulation, and  
10 your explanation is adequate, Mrs. Laden. I'm going to  
11 receive this. I'm going to have this marked rather as the  
12 Bureau's Exhibit 16 for identification. That's a 1992  
13 document, and the date stamped on the copy that I have is  
14 May 21.

15 MS. LADEN: Your Honor, I would like to offer Mass  
16 Media Bureau Exhibit 16.

17 JUDGE SIPPEL: Any objection, Mr. Brown?

18 MR. BROWN: No, sir.

19 JUDGE SIPPEL: Then the Bureau's Exhibit 16 is  
20 received in evidence at this time.

21 (MMB Exhibit No. 16 was

22 marked for identification,



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1 and was received into  
2 evidence.)

3 MS. LADEN: Thank you, Your Honor. Your Honor,  
4 the Bureau does not have any other direct case exhibits.

5 I do have some rebuttal exhibits that I may or may  
6 not introduce into the record on rebuttal, but this  
7 constitutes the Bureau's direct case exhibits.

8 JUDGE SIPPEL: All right then. If you do proceed  
9 with rebuttal Exhibits, if you get authorization from me to  
10 do so, I'm willing to require that they be numbered  
11 sequentially starting with the next Bureau number, right, as  
12 Exhibit 17.

13 MS. LADEN: Thank you, Your Honor.

14 JUDGE SIPPEL: Now--and I take it there will not  
15 be too many documents?

16 MS. LADEN: Pardon me?

17 JUDGE SIPPEL: You're not talking about a large  
18 volume of documents?

19 MS. LADEN: No, Your Honor. In fact, most them--I  
20 think they are all official notice or copies of Commission  
21 records. They are copies of public notices of cases,  
22 reported cases, things like that.



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1 JUDGE SIPPEL: I think for purposes of making the  
2 record, though, it's good to have them marked and received,  
3 and it won't be too burdensome if we are prepared to go for  
4 that.

5 MS. LADEN: Pardon me, Your Honor? I have a cold,  
6 and I'm having a lot of trouble hearing.

7 JUDGE SIPPEL: Let's go off the record for a  
8 moment.

9 (A discussion was held off the record.)

10 JUDGE SIPPEL: Let's take a five-minute recess.  
11 I'm going to have somebody come in here and turn that offer.

12 (A brief recess was taken.)

13 JUDGE SIPPEL: Let's go back on the record. We  
14 are back on the record, and we have eliminated the noise  
15 interference in the courtroom.

16 You do understand what did transpire thus far,  
17 don't you, Mr. Brown? The Bureau has introduced the  
18 documents.

19 MR. BROWN: Yes, sir.

20 JUDGE SIPPEL: And you have had a copy of those  
21 documents?

22 MR. BROWN: Yes, sir.



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1 JUDGE SIPPEL: For sometime now.

2 MR. BROWN: Yes, sir.

3 JUDGE SIPPEL: There is nothing that you don't  
4 understand?

5 MR. BROWN: No, sir.

6 JUDGE SIPPEL: All right. Now does the Bureau  
7 have anything further at this time then? Are you resting?

8 MR. LADEN: No, Your Honor. We are resting.

9 JUDGE SIPPEL: All right. Now the burden is with  
10 you to come forward, Mr. Brown, with your evidence.

11 MR. BROWN: All right, sir.

12 JUDGE SIPPEL: Before you start, you can, we can  
13 work it in the way I prefer to work it which would be to  
14 have you mark your documents and get your documents into the  
15 record first. At least--I'm sorry--have them marked, and  
16 then we would administer the oath to you, and you would then  
17 ask to have--you would then testify as to each document, and  
18 we would put it into the record as your exhibits.

19 Are you prepared to proceed that way?

20 MR. BROWN: Yes, sir.

21 JUDGE SIPPEL: You do have two copies of  
22 everything?



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1 MR. BROWN: Yes, sir.

2 JUDGE SIPPEL: Fine. We went over this in some  
3 detail at the conference, and you seemed to be picking right  
4 up on the instructions, so this is going to be very, very  
5 helpful to the proceeding if we get this right.

6 Now the other point I wanted to make was that I  
7 have looked through your trial brief in preparation for  
8 today's proceeding, and I just had a question with respect  
9 to your Exhibit 1A as you had outlined it in your brief, in  
10 your trial brief.

11 You specify that there is an Exhibit 1A which as  
12 you describe it, is a one-document showing how we received  
13 the mail at WKIJ radio, and that James D. Brown who received  
14 and dispatched it to the proper personnel.

15 Is that a specific document or a statement of  
16 yours?

17 MR. BROWN: That was, if I might, Your Honor, that  
18 was a document that I was going to bring today that that,  
19 the exhibit shouldn't have been in with the, the ones that I  
20 sent. That's an oversight that I let happen. That was not  
21 supposed to be in there.

22 MS. LADEN: Your Honor, I don't believe I have the



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1 exhibit.

2 JUDGE SIPPEL: Well, this is what we are talking  
3 about right now. I don't have it, either. All I have is a  
4 one-page cover sheet that is marked Exhibit 1A.

5 You don't have that, either?

6 MS. LADEN: I have a one-page cover sheet that's  
7 marked Exhibit 1.

8 JUDGE SIPPEL: You don't have a 1A exhibit sheet,  
9 either?

10 MS. LADEN: I can't find it.

11 MR. BROWN: That was my mistake, Your Honor.

12 JUDGE SIPPEL: Mr. Brown is saying he put it in by  
13 mistake, so I can disregard it as of this point? I can  
14 disregard it?

15 MR. BROWN: Yes, sir.

16 JUDGE SIPPEL: I'm just going to cross it off my  
17 copy of the trial brief.

18 Now however, are you going to introduce one today?  
19 Is there such a statement that exists?

20 MR. BROWN: I have a statement, not that one, Your  
21 Honor, but I have a statement that I would like to enter at  
22 this time.



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1 JUDGE SIPPEL: It will be your written statement?

2 MR. BROWN: No, sir. It's from, it's a letter  
3 that I have from a person that--can I, can I talk, sir? And  
4 you stop me if--

5 JUDGE SIPPEL: Go right ahead. All I'm trying to  
6 do, I'm not trying to get into the formal introduction of  
7 the documents just yet, or have them marked.

8 I'm trying to understand what it is that I may be  
9 missing from what you have given me in your pretrial brief.

10 Now I can eliminate Exhibit 1A, your cover sheet,  
11 Exhibit 1A? That was a mistake, so I'm scratching that off.

12 MR. BROWN: Yes, sir. If you look over to exhibit  
13 number, past Exhibit No. 6, you will see it goes from  
14 Exhibit No. 6 to Exhibit No. 7. I believe, sir--

15 JUDGE SIPPEL: Now we are getting a little bit  
16 ahead of me, but I've got--I can see Exhibit No. 6. All  
17 right.

18 MR. BROWN: I would like to--I have an Exhibit No.  
19 5 here that I would like to give a copy to Paulette and a  
20 copy to you, sir.

21 JUDGE SIPPEL: I see. You're missing an Exhibit  
22 No. 5.



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1 MR. BROWN: Yes, sir. I didn't have it at the  
2 time, and I would like to--

3 JUDGE SIPPEL: Are these extra copies that you  
4 have for us today? What are going to give us now?

5 MR. BROWN: I'm going to give you--I have a copy  
6 inserted in this, but I have an extra copy that I would like  
7 for you to put in that.

8 JUDGE SIPPEL: In here?

9 MR BROWN: Yes, sir.

10 JUDGE SIPPEL: You have, also have additional  
11 copies that you have marked for the record that we're going  
12 to introduce it into the trial today, is that correct?

13 MR. BROWN: Yes, sir.

14 JUDGE SIPPEL: I don't want you to be short a  
15 copy. You can give one to Mrs. Laden and us and you're  
16 still going to have enough copies?

17 MR. BROWN: Let me just run through my--

18 JUDGE SIPPEL: We can go off the record.

19 (A discussion was held off the record.)

20 JUDGE SIPPEL: Let's go back on the record. Let  
21 the record reflect that in an off-the-record conversation,  
22 and in an effort to move the proceeding along, I permitted



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1 Mr. Brown to circulate to myself and Ms. Laden a document  
2 which has a cover sheet Exhibit No. 5 regarding a telephone  
3 call received by Mr. Brown, and also a one-page letter dated  
4 June 23, 1992, from The New York Times Broadcasting  
5 Services, Inc., addressed to whom it may concern regarding  
6 Mr. Brown's employment at WREG TV, and these are, these  
7 should have been part I take it, part of your trial brief?

8 MR. BROWN: Yes, sir. That was intended.

9 JUDGE SIPPEL: I can see that there is no Exhibit  
10 No. 5 in your trial brief, and I'm accepting it being  
11 proffered for those purposes at this time, which takes us,  
12 however, to our first order of business, and that is are you  
13 prepared to start introducing your evidence at this time?

14 MR. BROWN: Yes, sir.

15 JUDGE SIPPEL: And how are you, what do you  
16 propose to do? In other words, how do you propose to go  
17 about this?

18 MR. BROWN: Well, Your Honor, what I propose to  
19 show is that I was not lost in the shuffle, and that, that I  
20 was communicating with the Commission, and that's what I  
21 want to show, that I was communicating with the Commission,  
22 and--



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1 JUDGE SIPPEL: But the mechanics today, I mean  
2 just the physical mechanics of how we are going to do this  
3 today, you're prepared to take these documents and you put  
4 them in your trial brief and have them marked one at a time?

5 MR. BROWN: Yes, sir.

6 JUDGE SIPPEL: We have to start today. We have  
7 to, you know, get the record made and move today.

8 What is the first document that you want to offer  
9 into evidence?

10 MR. BROWN: The first document I want to offer is  
11 the--I have six documents to show that Brown Communication  
12 was receiving mail from the Federal Communications  
13 Commission.

14 JUDGE SIPPEL: Now we have received in your--this  
15 is as you had it in your trial brief? These appear to be  
16 photocopies of envelopes that--

17 MR. BROWN: Yes, sir.

18 JUDGE SIPPEL: Essentially what we are talking  
19 about.

20 MR. BROWN: Yes, sir. That's it right here.

21 JUDGE SIPPEL: Let's go off the record just a  
22 moment.



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1 (A discussion was held off the record.)

2 JUDGE SIPPEL: Let's go back on the record. All  
3 right, Mr. Brown. You have worked with the reporter in my  
4 presence to have pre-marked your exhibits, and the procedure  
5 that we are going to follow is the reporter has marked each  
6 of the exhibits that you have a cover sheet for, and then  
7 each of the pages behind the cover sheet will have  
8 sequentially numbered 1, 2, 3, whatever it might be, so we  
9 are going to start with the first exhibit. We are going to  
10 start with what is your Exhibit No. 1, and there are  
11 attached to your Exhibit No. 1 how many--well, the total  
12 exhibit is, now it is nine pages, is that correct? It's a  
13 nine-page exhibit, your Exhibit No. 1?

14 I thought we had resolved that off the record.

15 MR. BROWN: Exhibit No. 1 was six documents.

16 JUDGE SIPPEL: But it is a nine-page exhibit,  
17 isn't that correct?

18 Let's go back off the record.

19 (A discussion was held off the record.)

20 JUDGE SIPPEL: Let's go back on the record. I  
21 think it's clear now from our off-the-record discussion that  
22 we all agree that we do have for Exhibit 1, it's a nine-page



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1 exhibit, is that correct?

2 MR. BROWN: Yes, sir.

3 JUDGE SIPPEL: All right. Now you have a  
4 reference on the first page of Exhibit 1, which is the cover  
5 sheet, to six documents to show that, and then you explain  
6 what it is to show that. There is actually more than six  
7 documents here counting each of those pages.

8 MR. BROWN: That's correct, but we change that  
9 from six to nine to make that--

10 JUDGE SIPPEL: I think you want to change it from  
11 6 to 8 because the cover sheet is just a cover sheet page.

12 MR. BROWN: Six to eight documents.

13 JUDGE SIPPEL: It is not six to eight documents.

14 MR. BROWN: Change it from six to eight documents.

15 JUDGE SIPPEL: That's correct, so we are going to  
16 make that change on the first page of Exhibit No. 1, and I'm  
17 going to ask the reporter to do that, to scratch out six,  
18 the designation six documents, and make it an eight document  
19 reference.

20 Again, to try and move this along a little bit,  
21 all I'm going to do is I'm going to indicate for the  
22 reporter how I would want each of these to be identified.



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1 Now if you disagree with what I'm saying, you stop  
2 me.

3 MR. BROWN: Okay.

4 JUDGE SIPPEL: This is just a mechanical process,  
5 and it's going to be similar to what Ms. Laden did because  
6 she does it every day so she understands what my procedures  
7 are, but I'm going to do this for you as long as you agree  
8 with what I'm doing. Okay?

9 MR. BROWN: Yes, sir.

10 JUDGE SIPPEL: All right. Now your first, the  
11 first page of Exhibit No. 1, as I said before, is the cover  
12 sheet, and that now refers to eight documents.

13 The first of the eight documents, which is page  
14 No. 2 of your Exhibit 1, seems to be a photocopy of an FCC  
15 envelope, and it's handwritten addressed to Jimmy D. Brown,  
16 4002 McIngvale Road.

17 Do you want to spell that?

18 MR. BROWN: M-C-I-N-G-V-A-L-E.

19 JUDGE SIPPEL: Road, in Hernando, H-E-R-N-A-N-D-O,  
20 Mississippi.

21 MR. BROWN: Hernando.

22 JUDGE SIPPEL: Hernando, and what state?



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1 MR. BROWN: Mississippi.

2 JUDGE SIPPEL: The ZIP is 38632?

3 THE WITNESS: Yes, sir.

4 JUDGE SIPPEL: All right. All right. Now what is  
5 the relevance of that document?

6 In other words, what is the significance of that  
7 document? It does not bear a date. Can you focus on a date  
8 for us?

9 MR. BROWN: No, sir. That's one of the things  
10 they don't date, but what--if I'm going to say something,  
11 you can stop me if it's not what you want to hear.

12 What I'm trying to show, Your Honor, is that the  
13 Commission, and when I refer to the Commission, I mean the  
14 Federal Communications Commission.

15 JUDGE SIPPEL: Yes, sir.

16 MR. BROWN: Claims, and Ms. Paulette Laden, that  
17 we were out of touch and couldn't be found is the reason for  
18 the--this why we are here today, so what I'm here to show,  
19 that we did, do get our mail and did get our mail from the  
20 Commission, and that we were--where we could be contacted  
21 and all that, by these documents.

22 JUDGE SIPPEL: Now what, during what time period



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1 are you talking about? Because I can't tell from this first  
2 document.

3 MR. BROWN: This particular document, No. 1, is  
4 1992. This was received in 1992.

5 JUDGE SIPPEL: How can we tell that? That is page  
6 2 now of your Exhibit 1?

7 MR. BROWN: Yes, sir. Because of the address 4002  
8 McIngvale Road, Hernando, Mississippi. We received this  
9 after the first of January 1992.

10 JUDGE SIPPEL: Now what is that, what is the  
11 significance of that address? Is that your home? Place of  
12 business?

13 MR. BROWN: That's my home.

14 JUDGE SIPPEL: That's your home?

15 MR. BROWN: That's my home, yes, sir.

16 JUDGE SIPPEL: It was your home before 1992?

17 MR. BROWN: I moved there in December of 1991,  
18 Your Honor.

19 JUDGE SIPPEL: All right. Is there any objection  
20 to receiving this into evidence?

21 MS. LADEN: Yes, Your Honor. I am, Your Honor,  
22 willing to stipulate that this document was mailed in 1992



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1 because I recognize the handwriting as being my secretary's  
2 handwriting.

3 Also the Commission became aware of this address  
4 for Mr. Brown pursuant to the Notice of Appearance in this  
5 proceeding, and also Mass Media Bureau Exhibit 14, which is  
6 a change of address which shows this address.

7 Before that, this address was not used by the  
8 Commission, so for that reason, I can stipulate, but I  
9 object because I'm not sure that's relevant since this  
10 document, this envelope was sent after this case was  
11 designated for hearing.

12 Also, Your Honor, Mr. Brown mentioned something  
13 that I wanted to address if that's okay, and that is I don't  
14 believe it is the Bureau's contention that Mr. Brown could  
15 not be reached. I don't--this is the first that I have  
16 heard of that. That certainly is not my contention, and I  
17 don't believe we have ever contended that.

18 JUDGE SIPPEL: Well, I'll caution Mr. Brown not to  
19 try and paraphrase or state what the Bureau's position is in  
20 the case. They will say it themselves. You can testify--

21 MR. BROWN: Okay.

22 JUDGE SIPPEL: Or you can state as to what you



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1 understand the Commission wanted you to do, this type of  
2 thing, but the Bureau is here and is presenting its case,  
3 and Ms. Laden will say what her case is about.

4 MR. BROWN: Yes, sir.

5 JUDGE SIPPEL: I understand what you're referring,  
6 and I'm just disregarding it rather than--again, I'm trying  
7 to keep, I'm trying to keep this process as simple as it  
8 possibly can be done.

9 Now you say that the relevance of this, and you  
10 have explained, I mean you have articulated a theory of  
11 relevance.

12 You want to show that the Commission knows where  
13 to get you if they want to get you?

14 MR. BROWN: Yes, sir.

15 JUDGE SIPPEL: All right. For that purpose, for  
16 that limited purpose, I will, I will exercise my discretion  
17 and receive it into evidence, over the Bureau's objection.

18 All right. The Bureau's objection, it's  
19 overruled. I am now receiving into evidence page 2--well,  
20 I'm receiving into evidence at this time page 1 of your  
21 Exhibit No. 1, which is not a contested item. That's just  
22 the cover sheet, as well as page 2, which is what you have



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1 testified to and is confirmed by Ms. Laden is a 1992  
2 envelope addressed to you at your home.

3 MR. BROWN: Yes, sir.

4 JUDGE SIPPEL: An FCC envelope.

5 MR. BROWN: Yes, sir.

6 (Brown Exhibit No. 1  
7 was marked for  
8 identification, and  
9 pages 1 & 2 were received  
10 into evidence.)

11 JUDGE SIPPEL: All right. Then moving on to what  
12 has been marked page 3 of Exhibit 1, what is the  
13 purpose--well, this is a, this again is an FCC envelope. It  
14 has a certified mail number on it P 003 358 874, and it's  
15 addressed to Brown Communications at 314 Highway No.  
16 78-By-Pass in Jasper, Alabama.

17 Now what is the, what is the, what address is  
18 that? I also see that the 314 Highway address, by the way,  
19 has a line crossed through it. It appears as though it has  
20 been crossed out.

21 Can you explain the significance of this address  
22 and this document and what relevance does it have to your



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1 case?

2 MR. BROWN: Yes, sir. The 314 highway 78 By-Pass  
3 was the studio address for WKIJ radio until June the 24th.

4 JUDGE SIPPEL: What year?

5 MR. BROWN: 1990.

6 JUDGE SIPPEL: All right. What does that document  
7 prove as far as your--

8 MR. BROWN: And also if you will notice, Your  
9 Honor, that it also has Route 10, Box 138 in handwriting.  
10 That's the Post Office.

11 JUDGE SIPPEL: I see what you're referring to, and  
12 it's circled.

13 MR. BROWN: Yes, sir. The Post Office put that  
14 there because that's the address that we went to, and also,  
15 Your Honor, may I say that we had a box--well, I won't get--

16 JUDGE SIPPEL: Before you get into that, yes, let  
17 me just stick with my questions. I know there is a lot more  
18 on this envelope.

19 MR. BROWN: Okay.

20 JUDGE SIPPEL: Let me ask you this. When did,  
21 when did this document or when would this envelope actually  
22 get to you? When did you actually receive it, or did you?



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1 MR. BROWN: Yes, sir, we received it at the Post  
2 Office because it is certified, and the document, on  
3 page--the Commission's Exhibit 16 shows the received date  
4 5-16-92 I believe. Looks like a 2, maybe shorthand 2.

5 JUDGE SIPPEL: So this is cross-referenced to the  
6 Bureau Exhibit 16?

7 MR. BROWN: Yes, sir.

8 JUDGE SIPPEL: How can you tell that by the  
9 numbers?

10 MR. BROWN: Because of the number on the  
11 certified.

12 JUDGE SIPPEL: So this is received then in 1992?

13 MR. BROWN: Yes, sir.

14 JUDGE SIPPEL: And you say that you had moved from  
15 that 314 Highway address in 1990?

16 MR. BROWN: Yes, sir.

17 JUDGE SIPPEL: And your reason for wanting to  
18 introduce this envelope is to show that the Commission  
19 didn't, wasn't exercising proper care in sending you things  
20 at the right address?

21 MR. BROWN: No, sir. What I wanted to show by  
22 this, that we do get the mail.



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1 JUDGE SIPPEL: All right.

2 MR. BROWN: You understand, Your Honor?

3 JUDGE SIPPEL: I understand.

4 MR. BROWN: Okay--that we did receive the  
5 information.

6 JUDGE SIPPEL: Even though it was wrongly,  
7 improperly addressed?

8 MR. BROWN: YES, sir. That may be the address  
9 that they have on the Commission's record at that particular  
10 time.

11 JUDGE SIPPEL: All right. Then that might be the  
12 case. That was my next question.

13 Have you done anything to update that address?

14 MR. BROWN: As a studio location, yes, sir. Ms.  
15 Laden has a copy of the thing that we've done since then  
16 to--after the hearing started.

17 JUDGE SIPPEL: Well, my question is this--I mean I  
18 hope I'm not--I don't want to confuse you, but my question  
19 is this.

20 Was there anything done to notify the Commission  
21 after June 24th, 1990, that your studio address had changed  
22 from the 314 Highway address?



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1 MR. BROWN: Your Honor, if, if, if I sent address  
2 change, I have no record of it.

3 JUDGE SIPPEL: All right. Let me hear from Ms.  
4 Laden.

5 MR. LADEN: Yes, Your Honor. I have no objection  
6 to this exhibit.

7 As Mr. Brown correctly stated, it is exactly the  
8 document that is referred to in Mass Media Bureau Exhibit  
9 16.

10 If you will look at Mass Media Bureau Exhibit 16,  
11 you'll see that it has my name on the return receipt card.  
12 I mailed or this envelope was mailed at my direction. I  
13 recognize my secretary's handwriting, but I did wish to  
14 correct something, and that is, Your Honor, we sent, as  
15 evidenced by the Certificate of Service on every document  
16 that we have served in this case, we have sent copies of our  
17 documents by certified mail to three different addresses.

18 I did not mean to leave the impression uncorrected  
19 that we are sending documents to the wrong address. We are  
20 aware that Mr. Brown has moved from this address, but for  
21 the sake of making sure that our documents are received, we  
22 are sending them to three old and new addresses at



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1 the--simultaneously.

2 JUDGE SIPPEL: That's good to hear. I mean I'm  
3 glad to hear that clarification because I might have been  
4 thinking otherwise.

5 MS. LADEN: That's right. And Your Honor, I can  
6 categorically state for the record that this document was  
7 sent to two other addresses, including the Hernando address.  
8 In fact the first page, the page that preceded it, may in  
9 fact be, have contained the same document for all nine, Your  
10 Honor.

11 JUDGE SIPPEL: That's speculative. We don't need  
12 to get into that yet, but you're offering this  
13 evidence--let's stick to the, what we are trying to  
14 accomplish here today. You have offered this into evidence,  
15 and the Bureau is telling me now with her explanation that  
16 she has no objection to it, so we are going to receive it  
17 into evidence, and we can talk about it later. We can have  
18 all kinds of opportunities to talk about it.

19 MR. BROWN: Yes, sir.

20 JUDGE SIPPEL: So my ruling is page No. 3 of Brown  
21 Exhibit No. 1 for identification is received in evidence at  
22 this time as page 3 of Brown Exhibit No. 1.



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1 (Brown Exhibit No. 1, page 3,  
2 was received into evidence.)

3 JUDGE SIPPEL: All right. Now we can move on from  
4 there to your page No. 4.

5 MR. BROWN: Page No. 4, Your Honor, is also the  
6 address the station had, which is Box 1332, Jasper, Alabama.

7 JUDGE SIPPEL: This is addressed, it is  
8 handwritten, Brown Communications Station WKIJ, Box 1332  
9 Jasper, Alabama, 35501, and that's crossed out, and it looks  
10 like it has again been written in Route 10, Box 138.

11 Is that the Post Office did that?

12 MR. BROWN: Yes, sir.

13 JUDGE SIPPEL: All right. Again, can you  
14 explain--now we have got another address here. Can you  
15 explain that and the dates that it was effectively changed,  
16 et cetera?

17 MR. BROWN: I don't know the date of this  
18 particular thing because it just come first class mail, Your  
19 Honor, so this could have been a duplicate of something that  
20 Ms. Laden has sent to the 4002 McIngvale Road in Hernando.

21 MS. LADEN: Your Honor, if I could address that, I  
22 would very much doubt it because I do not recognize the



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